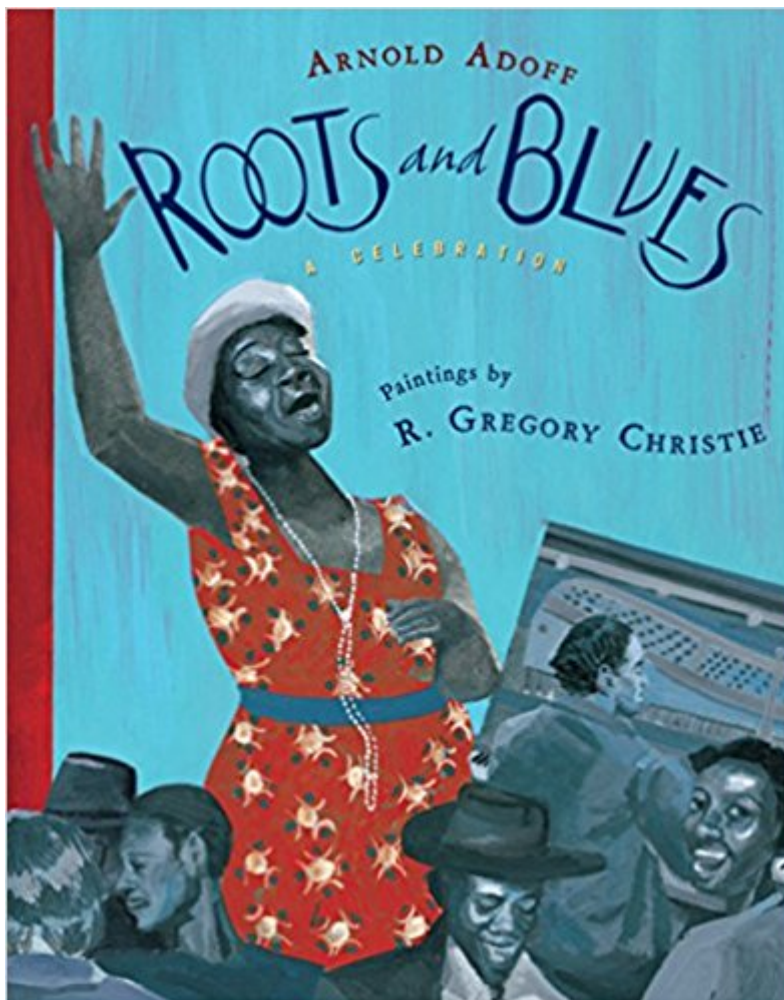


The book was found

Roots And Blues: A Celebration



Synopsis

Through poems and poetic prose pieces, acclaimed children's author Arnold Adoff celebrates that uniquely American form of music called the blues. In his signature "shaped speech" style, he creates a narrative of moments and joyous music, from the drums of the ancestors, the red dirt of the plantations, the current of the mighty Mississippi, and the shackles, blood, and tears of slavery. Each chop of the ax is a beat, each lash of the whip fashions another line on the musical staff. But each sound also creates the chords and harmonies that preserve the ancestors and their stories, and sustain life, faith, and hope into our own times.

Book Information

Hardcover: 96 pages

Publisher: Clarion Books (January 3, 2011)

Language: English

ISBN-10: 0547235542

ISBN-13: 978-0547235547

Product Dimensions: 7 x 0.5 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #640,493 in Books (See Top 100 in Books) #48 in Books > Children's Books > Arts, Music & Photography > Music > History #841 in Books > Children's Books > Biographies > Multicultural #1015 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Gr 5 Up-This exquisite collection of poems and paintings celebrates the history and culture of blues music. Adoff traces the horrific journey of slaves to America and the role that music played as a means of survival, of passing on "the ancestor words." Even as the lyrics describe harsh realities, the innate beauty of music made with sticks, spoons, or whatever was at hand speaks of an irrepressible hope: "Under the hot sun: the chop chop/hoe/measures out the beats of freedom." Christie's haunting acrylic images bring to life the drama and emotion of the music, as well as the dignity of his subjects. In the latter half of the book, Adoff introduces blues performers Bessie Smith, Lonnie Johnson, Son House, Ma Rainey, Robert Johnson, Johnny Lee Hooker, B. B. King, and

Muddy Waters, stepping down on the "Chicago/train/station/platform/with a suitcase/of Mississippi River/with a suitcase/of Mississippi/Delta with a suitcase of Mississippi/dripping/on side/walk/s." As with Walter Dean Myers and Christopher Myers's *Blues Journey* (Holiday House, 2003), this splendid addition to American history units should resonate with a wide audience. Adoff comes full circle with this stirring poem: "And we have always sung about hearts and healing/broken pieces into new and beating creations when/eyes open to first light of morning sun shining/in my back door/shining/in my back door./Shining/shining:/Always."-Marilyn Taniguchi, Beverly Hills Public Library, CA (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Starred Review Celebrated children's poet Adoff here offers nothing less than a sensory history of the blues. In short poems and prose vignettes, he traces the roots of song and rhythm as they are passed down and shaped through collective memories, experiences, visions, and sounds across oceans, on plantations, up and down the Mississippi, in chain gangs and back rooms, and finally on the main stage as a celebrated, uniquely American art form. Christie provides arresting and soul-stirring paintings that echo the poems here and add texture and harmony there, but Adoff's poems are themselves things to be savored visually as well as out loud. It's not necessarily concrete poetry, but the placement of words on the page and even the spacing of the letters within the words stretch and contract like deep breaths across the lines, lending sustain and staccato accents to the language. In *Muddy Waters Steps Down*, the words form a rough outline of Illinois up top and Louisiana down below as the bluesman arrives in Chicago. Many of the poems, though, are not nearly so direct: *Brown fingers moving with the regularity of rhythm / onto stretched skins onto smooth carved wood. / This new world music moves with shackle sounds.* These are fleeting bits of sound and slippery-to-grasp flashes of imagery that, like song, are meant to evoke more than inform, and they come with generations' worth of weight and rhythm. Grades 4-8. --Ian Chipman

There couldn't have been a better choice for accomplishing the desired need!

[Download to continue reading...](#)

Roots and Blues: A Celebration
Roots and Blues Mandolin: Learn the Essentials of Blues Mandolin - Rhythm & Lead - By Playing Classic Songs (Acoustic Guitar Private Lessons)
The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5)
48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat

Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music Books Razor-Sharp Blues Series) Blues Harmonica Method, Level 2 Book/CD Set An Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues) Blues Harmonica, Level 1: An Essential Study of Blues for the Beginning Player in the Tongue (School of Blues) Uptempo Blues: Blues Play-Along Volume 10 (Hal Leonard Blues Play-Along) Christmas Blues - Blues Play-Along Volume 11 (Book/Cd) (Hal Leonard Blues Play-Along) Texas Blues: Blues Play-Along Volume 2 (Hal Leonard Blues Play-Along) Vocabulary Packets: Greek & Latin Roots: Ready-to-Go Learning Packets That Teach 40 Key Roots and Help Students Unlock the Meaning of Dozens and Dozens of Must-Know Vocabulary Words Getting to the Roots of Social Studies Vocabulary Levels 6-8 (Getting to the Roots of Content-Area Vocabulary) Utah, a Centennial Celebration: A Centennial Celebration History of the Blues: The Roots, the Music, the People from Charley Patton to Robert Cray Francis Davis The Roots of Electric Blues Guitar The History Of The Blues: The Roots, The Music, The People JAZZ DIRECTORY. The Directory of Recorded Jazz and Swing Music (Including Blues, Gospel and Rhythm and Blues). [5 Volumes: Volume Two, Three, Four, Five, Six (2,3,4,5,6)]. 25 Razor-Sharp Blues and Boogie Guitar Solos (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) Burning Blues Guitar: Watch and Learn Authentic Blues Rhythm and Lead Guitar The CAGED System and 100 Licks for Blues Guitar: Learn To Play The Blues Your Way!

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)